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1st People of the World Digital Circuit 2018

1. ORGANIZER:

Cultural Center Donji Milanovac and Photo Club "Danube"

1st People of the World 2018, Donji Milanovac, Serbia

Photo club Vidin Bulgaria and the Photo Club "Danube"

1st People of the World” 2018, Vidin, Bulgaria

Photographic Society “Jesenice” Jesenice, Slovenia and Photo Club "Danube"

1st People of the World” 2018, Jesenice, Slovenia

Photo Club Reflex and Photo Club "Danube"

1st People of the World” 2018, “Humenne”, Slovakia

2. CONDITIONS OF ENTRY:

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

Entries are limited to not more than 4 images per section, category, or class. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in each section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted, subject to Nature, Photo Travel and Photojournalism divisional restrictions.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction”

duplicate of that image:

i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.

ii. May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as “Untitled” and “No Title” are not acceptable as part or all of an image's title, nor are camera capture filenames.

BREACH OF CONDITIONS OF ENTRY

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

a) the images are the original work of the entrant and

b) the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP.

Entrants automatically agree to these terms by the act of entering the Exhibition.

I – Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.

II – Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.



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3. SECTIONS:

- A. **People of the World (color or black and white)** (PSA PID Color)
- B. **Open – Color** (PSA PID Color)
- C. **Open - Monochrome** (PSA PID- M)
- D. **Nature (Color or Monochrome)** (PSA ND)

4. ENTRY FEE:

Participation fee is mandatory for all participants of the exhibition and is 40 Euros (50\$), for FSS, FZS, NAPB and SFP members 32 EUR (40\$). The fee includes all themes and all 4 clubs, i.e. all 4 exhibitions. Dinar gyro account is 200-2338650101044-83 "Banka Postanska Stedionica AD Beograd". Registration fee can be paid via PayPal or Moneybookers (accept the following credit cards VISA, MASTER CARD, AMEX, JCB and Diners. All instructions can be found at www.photoclub-danube.com

Works by authors who do not pay the registration fee will not be considered. By participating in the contest, the author agrees with the propositions and the rules of the organizers.

5. NUMBER OF WORKS:

In order to participate in the **1st People of the World” 2018**, the authors apply with monochrome and color photos.

Entries are limited to not more than 4 images (digital files) per section, category, or class. An entrant's four images will be distributed throughout four rounds of judging for that section. The maximum dimensions 1920 pixels horizontal x 1080 vertical, 300 dpi JPG compressions 7-10. The maximum total size must not exceed 2 megabytes.

Samsung 5100 Class Full HD 40", 1920x1080 will be used to display the images to the judges. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.

ii. May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

All entrants in must provide name and country data exactly the same in each exhibition entered to receive proper credit.

With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

6. CATALOG:

The authors who have paid the participation fee and participate in this circular exhibition receive high-quality catalogue printed on paper (****). The format of the Catalogue is 240mm x 167mm with 180 pages, luxuriously prepared. The organizer can use the exhibited works for reproduction in the catalog and to promote the exhibition free of charge.

7. THE EXHIBITION CALENDAR:

Closing date	28. March 2018
Selection	10-11. April 2018 Cultural centre Zajecar, Serbia 10-11. April 2018 Photo Club Vidin, Bulgaria 10-11. April 2018 Fotografic Society Jesenice 10-11. April 2018 Photo Club Reflex, Humenne, Slovakia
Mailing Notification Cards	21. April 2018
Exhibition	16-17. May 2018 – Cultural Centre Donji Milanovac, Serbia
Exhibition	19-20. May 2018 – National Museum Vidin, Bulgaria
Exhibition	17-18. May 2018 – Theatre Tone Cufar Jesenice, Slovenia
Exhibition	25-26. May 2018 - Photo Club Reflex, Humenne, Slovakia
Mailing of the Awards	27. Jun 2018
Mailing of the Catalogues	27. Jun 2018

The results can be viewed at the website: www.photoclub-danube.com

8. SUBMISSION OF WORKS:

Upload at the website: www.photoclub-danube.com or on e-mail: contact@photoclub-danube.com



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9. CONTACT:

Jovica Zecevic
Filipa Kljajica 10
19210 Bor, Serbia
Tel: +381 69 12 80 614
E-mail: photoclub.danube@gmail.com

10. SALON CHAIRMAN:

Jovica Zecevic
Filipa Kljajica 10
19210 Bor, Serbia
Tel: +381 69 12 80 614
www.photoclub-danube.com
E-mail: photoclub.danube@gmail.com

10. JURY:

“1st People of the World” 2018”, Donji Milanovac, Serbia

- Hadži Miodrag Miladinovic – MFFSS, EFIAP/s (Serbia)
 - Bojan Ivanov, (Bulgaria)
 - Zoran Stojiljkovic – EFIAP, (Serbia)
- Alternative: Zoran Mojsin - Serbia, EFIAP

1st People of the World” 2018, Vidin, Bulgaria

- Rasa Milojevic – EFIAP/g, ESFIAP, MF FSS, Serbia
 - Aleksandar Manasiev, AFIAP (Serbia)
 - Krasi Bojanov, (Bulgaria)
- Alternative: Ivan Aladjov, (Bulgaria)

1st People of the World” 2018, Jesenice, Slovenia

- Petar Sabol, EFIAP/g, EPSA (Croatia)
 - Aleksander Cufar, MPSA, EFIAP/d1, MF FZS (Slovenia)
 - Jasmin Suljanovic, KMF FZS, AFIAP (Slovenia)
- Alternative: Bogdan Bricelj, KMF FZS, EFIAP/g, MPSA (Slovenia)

1st People of the World” 2018, “Humenne” Slovakia

- Borislav Milovanovic, EFIAP/s, PPSA, GPU CR3, (Serbia)
 - Tomasz Okoniewski, AFIAP, (Poland)
 - Miroslav Vasil, (Slovakia)
- Alternative: Dragan Ilic, painter - Serbia

11. AWARDS

“ 1st People of the World” 2018”, Donji Milanovac, Serbia

FIAP badge for best author

People of the World (color or black and white)

FIAP gold, PSA gold, FSS gold, ICS gold, GPU gold, MoL gold, SALON - gold, silver, bronze, 2 FIAP HM, 2 FSS HM, 2 ICS HM, 2 GPU HM, 3 Salon HM

B) Open – Color

FIAP gold, PSA gold, FSS gold, ICS gold, GPU gold, MoL gold, SALON - gold, silver, bronze, 2 FIAP HM, 2 FSS HM, 2 ICS HM, 2 GPU HM, 3 Salon HM

C) Open - Black and white

FIAP gold, PSA gold, FSS gold, ICS gold, GPU gold, MoL gold, SALON - gold, silver, bronze, 2 FIAP HM, 2 FSS HM, 2 ICS HM, 2 GPU HM, 3 Salon HM

D) Nature (color or black and white)

FIAP gold, PSA gold, FSS gold, ICS gold, GPU gold, MoL gold, SALON - gold, silver, bronze, 2 FIAP HM, 2 FSS HM, 2 ICS HM, 2 GPU HM, 3 Salon HM

1st People of the World” 2018, Vidin, Bulgaria

FIAP badge for best author

A) People of the World (color or black and white)

FIAP gold, PSA gold, NAPB gold, ICS gold, GPU gold, MoL gold, SALON- gold, silver, bronze, 2 FIAP HM, 2 GPU HM, 2 ICS HM, 5 Salon HM



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B) Open – Color

FIAP gold, PSA gold, NAPB gold, ICS gold, GPU gold, MoL gold, SALON- gold, silver, bronze, 2 FIAP HM, 2 GPU HM, 2 ICS HM, 5 Salon HM

C) Open - Black and white

FIAP gold, PSA gold, NAPB gold, ICS gold, GPU gold, MoL gold, SALON- gold, silver, bronze, 2 FIAP HM, 2 GPU HM, 2 ICS HM, 5 Salon HM

D) Nature (color or black and white)

FIAP gold, PSA gold, NAPB gold, ICS gold, GPU gold, MoL gold, SALON- gold, silver, bronze, 2 FIAP HM, 2 GPU HM, 2 ICS HM, 5 Salon HM

1st People of the World” 2018, Jesenice, Slovenia

FIAP badge for best author

A) People of the World (color or black and white)

FIAP gold, PSA gold, FZS gold, FZS silver, FZS bronz, ICS gold, GPU gold, MoL gold, SALON - gold, silver, bronze, 2 FIAP HM, 2 GPU HM, 2 ICS HM, 5 Salon HM

B) Open – Color

FIAP gold, PSA gold, FZS gold, FZS silver, FZS bronz, ICS gold, GPU gold, MoL gold, SALON - gold, silver, bronze, 2 FIAP HM, 2 GPU HM, 2 ICS HM, 5 Salon HM

C) Open - Monochrome

FIAP gold, PSA gold, FZS gold, FZS silver, FZS bronz, ICS gold, GPU gold, MoL gold, SALON - gold, silver, bronze, 2 FIAP HM, 2 GPU HM, 2 ICS HM, 5 Salon HM

D) Nature (color or black and white)

FIAP gold, PSA gold, FZS gold, FZS silver, FZS bronz, ICS gold, GPU gold, MoL gold, SALON - gold, silver, bronze, 2 FIAP HM, 2 GPU HM, 2 ICS HM, 5 Salon HM

1st People of the World” 2018, “Humenne” Slovakia

FIAP badge for best author

A) People of the World (color or black and white)

FIAP gold, PSA gold, SFP gold, ICS gold, GPU gold, MoL gold, SALON-gold, silver, bronze, 2 FIAP HM, 2 GPU HM, 2 ICS HM, 5 Salon HM

B) Open – Color

FIAP gold, PSA gold, SFP gold, ICS gold, GPU gold, MoL gold, SALON-gold, silver, bronze, 2 FIAP HM, 2 GPU HM, 2 ICS HM, 5 Salon HM

C) Open - Monochrome

FIAP gold, PSA gold, SFP gold, ICS gold, GPU gold, MoL gold, SALON-gold, silver, bronze, 2 FIAP HM, 2 GPU HM, 2 ICS HM, 5 Salon HM

D) Nature (color or black and white)

FIAP gold, PSA gold, SFP gold, ICS gold, GPU gold, MoL gold, SALON - gold, silver, bronze, 2 FIAP HM, 2 GPU HM, 2 ICS HM, 5 Salon HM

FIAP AND PSA DEFINITIONS

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

FIAP Definition of the Black and White Photography (monochrome)

This definition supersedes the Document 223 and the INFO 1991/12. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

PSA, FIAP, and RPS Nature Definition as of 1 January 2015



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Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

PSA Definitions

General:

Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.

Monochrome:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

Recognition:

FIAP 2018/107-110,
PSA 2018-102,
GPU L180021-M16G,
ICS 2018-113-116,
MoL 2018/6, 2018/7, 2018/8, 2018/9,
FSS 2018-18,
NAPB 2018/1,
FZS 02/2018



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**1st People of the World” 2018
Registration**

	<u>A) People of the World (Color or Monochrome)</u>
A1	
A2	
A3	
A4	
	<u>B) Open – Color</u>
B1	
B2	
B3	
B4	
	<u>C) Open - Monochrome</u>
C1	
C2	
C3	
C4	
	<u>D) Nature(Color or Monochrome)</u>
D1	
D2	
D3	
D4	

Information about the author

Name and surname	
FSS title	
FIAP title	
Address	
City	
Postal code	
Country	
Photo club	
E-mail	
Phone number	